Build a Sun Funnel

for Group Viewing of Solar Eclipses & Other Fascinating Solar Phenomena



This simple & inexpensive device makes it easy for many people to observe the Sun simultaneously — and <u>safely!</u>



Origin of the Sun Funnel: Amateur astronomers Gene Zajac and Chuck Bueter adapted (http://bit.ly/1raqocH) an existing design for a 2003 Great Lakes Planetarium Association Conference workshop. The rear-screen projection material shown here is an idea borrowed from Bruce Hegerberg's Sun Gun (http://bit.ly/23SVC5N).

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Safety First!

Whenever you observe the Sun, with any technique, you must put safety first.

Construction of the Sun Funnel requires the skilled use of a saw and other potentially dangerous tools and is therefore not a suitable activity for children except when supervised closely by adults.

Once completed by following the instructions in this document, the Sun Funnel should be set up by a knowledgeable adult who is experienced in the use of a telescope for solar observing.

Children should never use the Sun Funnel without adult supervision.

Never leave a telescope and Sun Funnel — or any other solar-observing setup — unattended.

Safe Sun

You've probably been warned many times never to look directly at the Sun to avoid injuring your eyes. That's good advice! Also, most commercial telescopes have a sticker warning you never to point your instrument at the Sun — again, good advice, not only to protect your eyes but also to protect your telescope.

But experienced telescope users know that there are at least two ways to observe the Sun safely. One is to use a special-purpose aperture filter — that is, a filter that fits over the instrument's aperture, or front opening — to block all but a minuscule fraction of the Sun's light and thereby create a comfortably bright image in the telescope's eyepiece. Most such solar filters are made from metal-coated glass, metalized polyester film, or a sheet of black-polymer material.

Safe Sun, Continued

Sometimes, though, it can be hard to convince people to look through a filtered telescope; despite your most sincere reassurances, they're afraid they'll hurt their eyes. In any case, only one person at a time can view the Sun in the telescope's eyepiece.

One way around these problems is to project an image of the Sun from your telescope onto a card or screen. Now nobody has to look through the telescope (which means no refocusing and no bumping), and many people can view the solar image at the same time. But there's a risk that someone might accidentally look into the bright beam of sunlight emerging from the eyepiece.

The solution to that problem, and an even <u>safer</u> way to use a telescope to observe the Sun, is <u>rear-screen projection</u>. That's the technique used in the Sun Funnel. *Let's build one!*



Supplies

- 1. Blitz/Hopkins Super Funnel #05034, 17.75-inch x 5-inch x 5-inch (round top), \$2 to \$6 at your local hardware or auto-parts store. Online: http://amzn.to/1VzVYNP
- 2. Large hose clamp, 2.5-inch x 5.5-inch, e.g., Breeze #62080; \$1 to \$2 at your local hardware store. Online: http://bit.ly/qBbvRK
- **3.** Small hose clamp, 13/16-inch x 1.5-inch, e.g., Breeze #62016; \$0.50 to \$1 at your local hardware store. Online: http://bit.ly/oTDjRR
- **4.** 8-inch x 8-inch or larger piece of Da-Lite High-Contrast Da-Tex rearsurface projection screen #95774 (http://bit.ly/1qX3yEW, \$12 for 1 sq. ft.) or Carl's Rear Projection Film (http://amzn.to/1SsLTRN, 8½ x 11 inch sheet, available as part of \$3 to \$4 sample pack). If you can't or don't want to buy either material, a suitable alternative is to use two layers of a gray or white vinyl shower-curtain liner.

Supplies, Continued

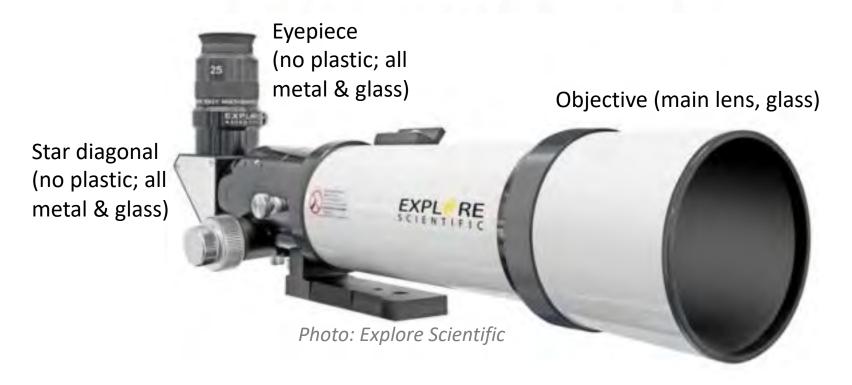
5. Inexpensive (e.g., Huygens, Kellner, Plössl) **all-metal-and-glass** telescope eyepiece, 1.25-inch barrel, focal length ~5 to ~25 mm (tips on choosing the optimum focal length follow on subsequent pages). Use one that you already have lying around, as long as it has **no plastic** in it, which would melt or catch fire. If you don't have one, they're available from numerous manufacturers and dealers — just type "telescope eyepieces" into any internet search engine, and you'll find many to choose from. Another good source is Surplus Shed (http://bit.ly/1SRnm2H).

Tools

- 6. Flat-head screwdriver
- 7. Small hacksaw
- 8. Medium- to fine-grit sandpaper
- 9. 12-inch ruler

Match the Eyepiece to Your Telescope

What type of telescope? Refractor!

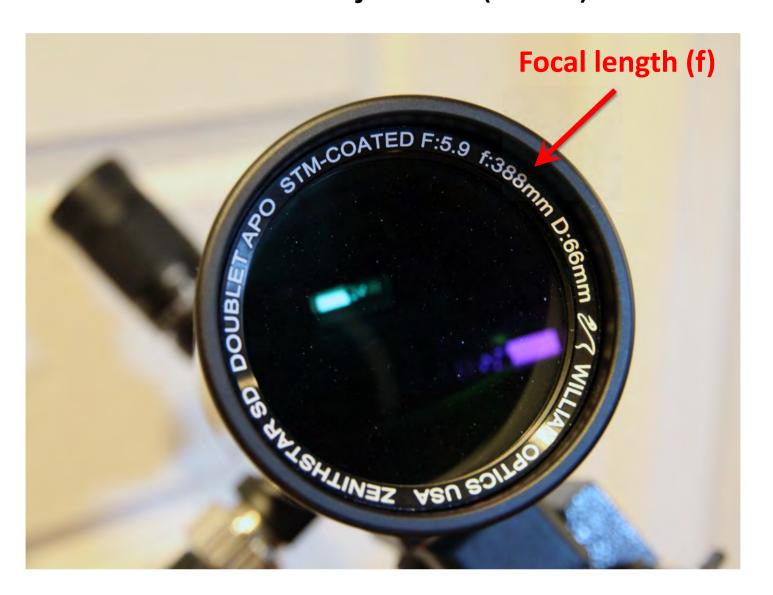


Using a Newtonian reflector or a catadioptric (mirror-lens) telescope is strongly discouraged, as concentrated sunlight can destroy such instruments' secondary-mirror holders.



That said, you <u>can</u> use a reflector if you "stop down" the aperture by placing a piece of cardboard over the front end with a small (1- to 2-inch) hole cut off to one side to let in only a little bit of sunlight. Be sure to install the aperture mask <u>before</u> aiming the telescope at the Sun!

A refractor's focal length is usually indicated on the barrel of the objective (front) lens in mm.



Or, you can calculate the focal length of your telescope from its diameter (D) and focal ratio (f/ratio or f/number):

$$FL_{telescope} = D_{telescope} \times f/ratio$$

Example: For the 66-mm f/5.9 refractor shown on the previous page, $FL_{telescope} = 66 \text{ mm} \times 5.9 = 389 \text{ mm}$ (close enough; round-off error!)

Best eyepiece for a full-disk (~100 mm diameter) solar image: $FL_{\text{eyepiece}} \text{ (mm)} \approx FL_{\text{telescope}} \text{ (mm)} \div 43$

(The derivation of this formula appears later in this document.)

Example: For the Galileoscope, a 50-mm f/10 refractor ($FL_{telescope} = 500$ mm), the eyepiece that will produce a full-disk solar image has a focal length of $FL_{eyepiece} = 500 \div 43 = 11.6$ mm. There are many inexpensive 12.5-mm eyepieces available; any would make a good choice.

An eyepiece with a *shorter* focal length will produce a *larger* Sun image; an eyepiece with a <u>longer</u> focal length will produce a <u>smaller</u> Sun image.

Sample Pairs of Telescope & Eyepiece Focal Lengths for a Full-Disk Image of the Sun on the Sun Funnel

Telescope	Eyepiece
(FL _{telescope})	(FL _{eyepiece})
300 mm	7 mm
400 mm	9 mm
500 mm	12 mm
600 mm	14 mm
700 mm	16 mm
800 mm	19 mm
900 mm	21 mm
1000 mm	23 mm

Don't worry about getting the eyepiece focal length "exactly right." Depending on what you have available or what you can buy cheaply, aim to get an eyepiece whose focal length is within \pm 10% of the "ideal" value of $FL_{telescope} \div$ 43.

A Matter of Size & Degrees

The Sun Funnel was designed with small refractors, such as those with apertures in the range of 50 to 90 mm (2 to 3½ inches), in mind. There's nothing to keep you from scaling it up to a much bigger size, except that you're limited by the amount of sunlight you collect, so if you make a much bigger funnel for a small refractor, you'll end up with a disappointingly dim image.

If you want to double the diameter of the funnel so that you can double the diameter of the solar image, you'll need to double the diameter of the refractor to maintain similar image brightness. That's not too practical, as such refractors are typically quite large, heavy, and expensive. A better solution is to use a shorter-focal-length eyepiece to increase the magnification. This will blow up the Sun's image so that it "overfills" the Sun Funnel screen, but it'll make sunspots or the silhouette of Mercury during a solar transit appear larger and more visible.

Most refractors include a 90° star diagonal whose purpose is to make the viewing angle more convenient. Use it! But if the Sun is low in the sky, it's perfectly OK to leave out the star diagonal and view or project "straight through" the scope.

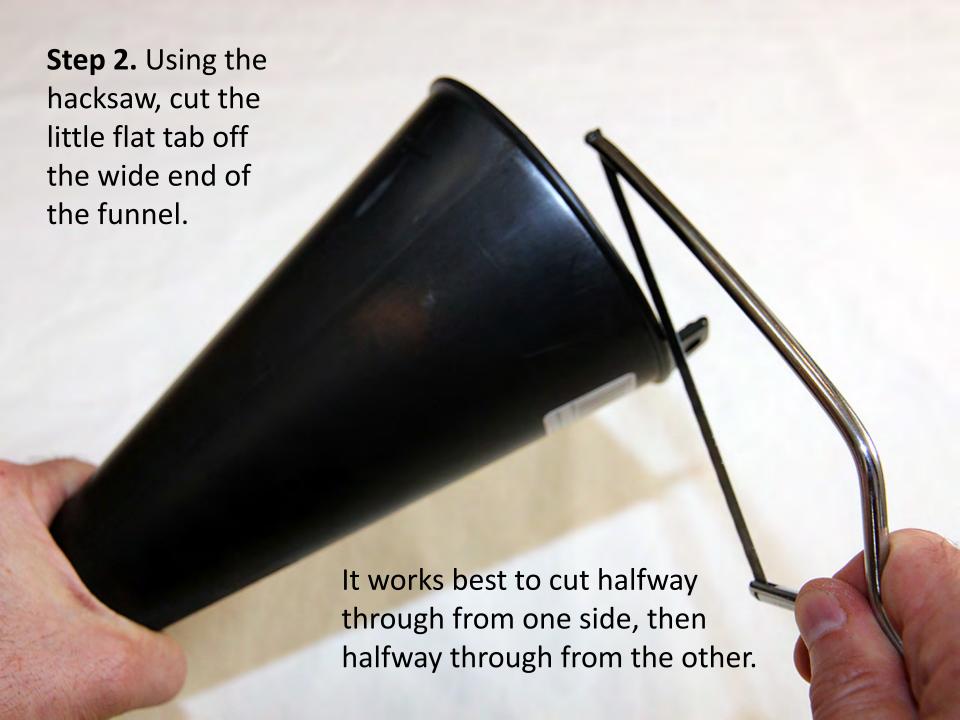
OK, now that we have all our supplies and tools,



including a suitable eyepiece, let's build a Sun Funnel!

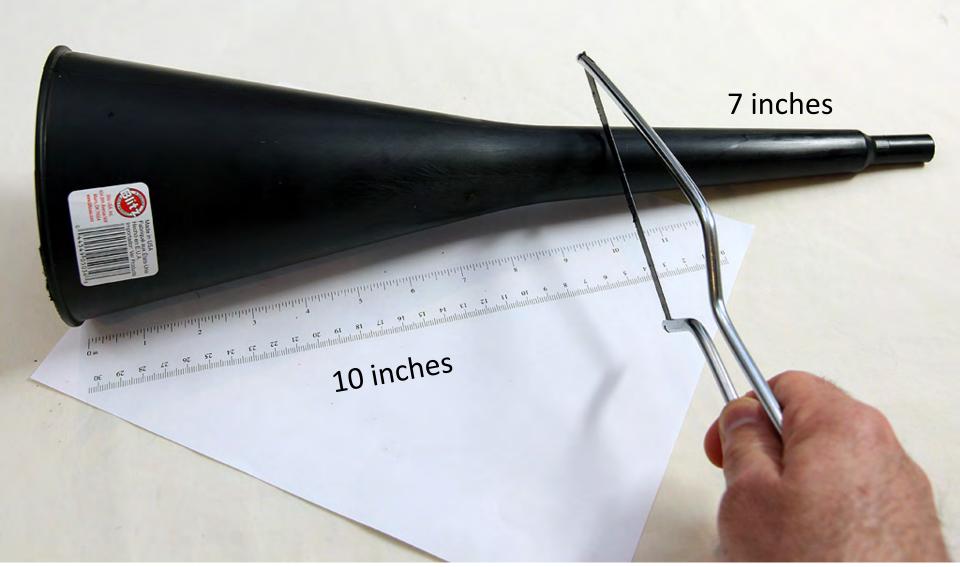


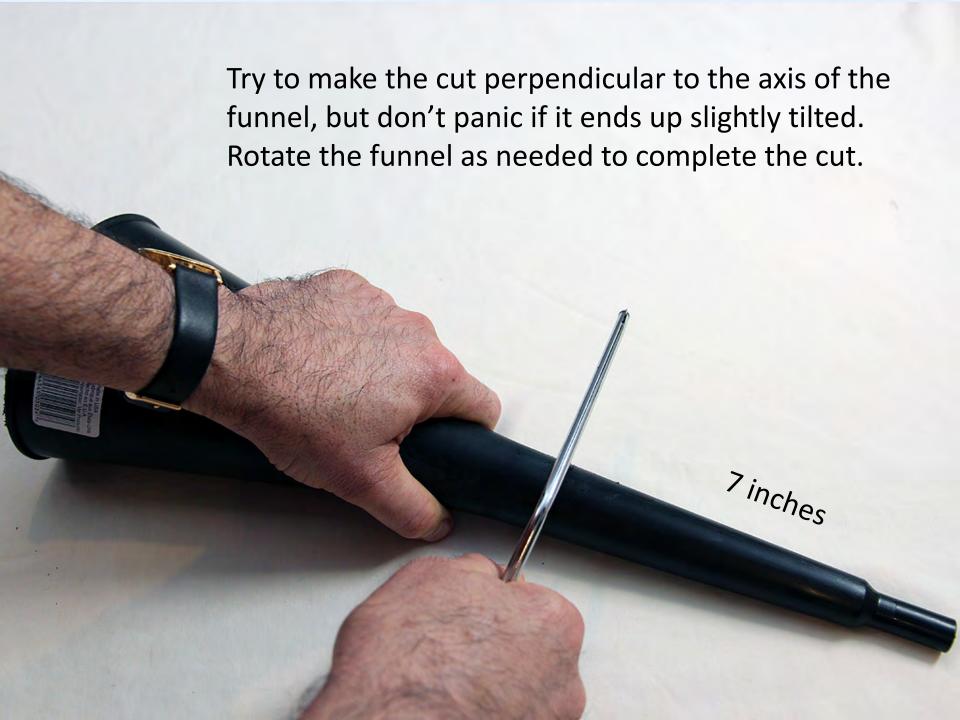




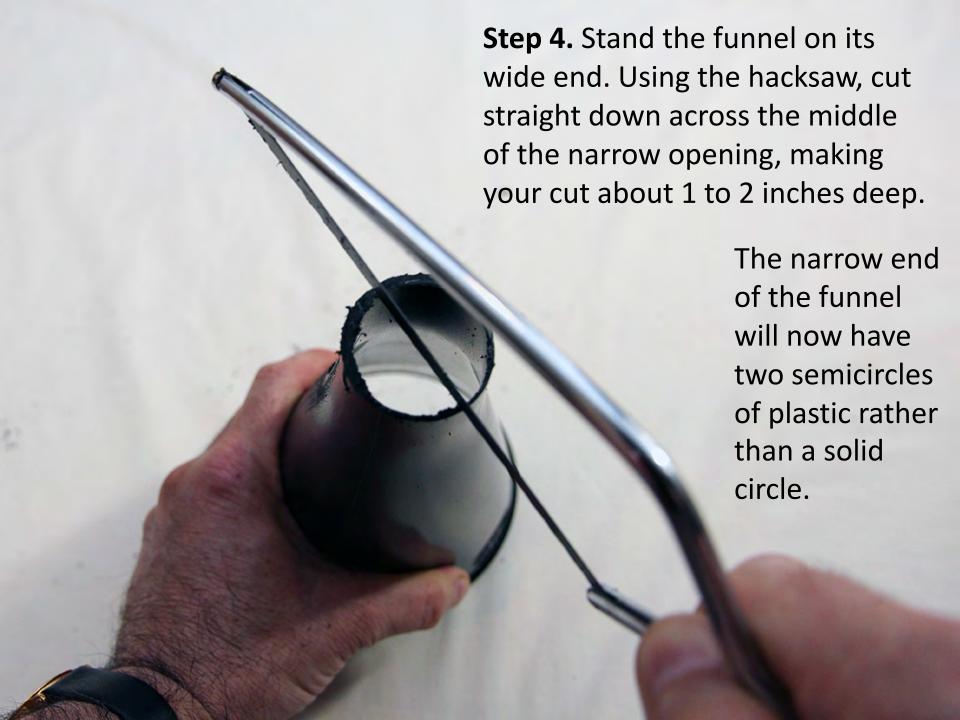


Step 3. Using the hacksaw, cut about 7 inches off the narrow end of the funnel so that what's left measures about 10 inches long (use the ruler).











Step 5. Using the sandpaper, smooth all the cut surfaces on both ends of the funnel.



Step 6. If your eyepiece has a rubber eyecup and/or rubber grip, remove it/them. The eyepiece should be made entirely of metal and glass.





Note that if you have a yellow thread-in eyepiece filter, you can screw it into the eyepiece barrel to produce a yellow Sun. But note, too, that the true color of the Sun is . . . white! (You knew that, right?)

Step 7. Insert the eyepiece into the narrow end of the funnel: lens in, chrome barrel out. You may need to pry apart the two semicircular halves of the funnel's opening.





Step 8. Place the small hose clamp over the narrow end of the funnel and, using the screwdriver, tighten it around the funnel to securely hold the eyepiece.



Step 9. Turn the funnel wide end up (you might find it easiest to sit in a chair and hold the funnel between your knees). Place the rearprojection screen (or two layers of vinyl shower-curtain liner) over the wide opening; it doesn't matter which side faces down. Lower the large hose clamp over the wide end of the funnel...





...and, using the screwdriver, tighten it around the funnel to securely hold the screen; as the clamp begins to get purchase on the funnel and screen, gently pull down all around the loose edge of the material so that the screen ends up flat and taut over the funnel's wide opening. This is an iterative process; you'll need to pull down on the material after each turn of the screw to keep it taut.





The Sun Funnel



Congratulations! You have successfully built a Sun Funnel!

Prepare Your Sun Funnel & Telescope for Use

Step 10. Inspect your Sun Funnel to make sure there are no holes in the projection screen.

It is important to do this each and every time you go to use your Sun Funnel. If you find any holes or deep scratches, you will need to replace the projection screen.

Step 11. Remove or cover your telescope's finder scope or red-dot finder, if any. Bright sunlight entering a finder scope will quickly melt its crosshairs and could burn anyone or anything positioned behind it.

If you cover rather than remove your finder scope or red-dot finder, make sure the cover is secure against wind and the prying fingers of small children.

Step 12. With your telescope NOT pointing at or near the Sun, insert the Sun Funnel's eyepiece barrel into the 1¼-inch eyepiece holder and secure it with the thumbscrew(s). Then aim your telescope at the Sun (see the next two pages for tips on how to do this), focus, and enjoy group viewing with your Sun Funnel!



WARNING! ALWAYS SUPERVISE USE OF THE SUN FUNNEL. NEVER POINT AN UNFILTERED TELESCOPE AT THE SUN. SEVERE EYE DAMAGE MAY OCCUR!

How to Aim a Telescope at the Sun

How do you aim a telescope at the Sun when you're not supposed to look through it, and when you're supposed to remove or cover your finder so that you don't look through that either?!

One solution is to watch your telescope's shadow on the ground and adjust the aim until the tube's shadow is as small and as round as you can get it.

Another solution is to add a special-purpose Sun finder that projects a shadow or a spot of sunlight onto a target. There are several commercial units available, including these:

- Far Laboratories Helio Pod: http://bit.ly/pcILOW
- Tele Vue Sol-Searcher: http://bit.ly/nkhyOk
- Meade Coronado Sol Ranger: http://bit.ly/1ThElc5

Yet another solution is to make something yourself based on the design of one of these products. See the next page for an example.



Solar Filter vs. Solar Projection

If you have an aperture solar filter for your telescope, you don't need a projection device — just look through the eyepiece to see a comfortably bright image of the Sun. Conversely, if you want to use a projection device such as the Sun Funnel, so that many people can view the Sun's image at the same time, you can't use a solar filter, because then the image would be too dim to show up on the screen.

What do we mean by "too dim"? A typical solar filter blocks 99.999% of the Sun's light, so that the image in the eyepiece — or projected by the eyepiece — is only 1/100,000th as bright as it would be without the filter. That's very good for direct viewing in the eyepiece, but very bad for projection.

Some solar filters are made to show the Sun in the light of specific atoms, such as the red light of hydrogen (H alpha, or $H\alpha$), or the violet light of calcium (Ca). These produce comfortably bright images in the eyepiece but, like full-spectrum ("white light") filters, are not suitable for use with projection systems like the Sun Funnel.

Sun Funnel Safety

The key to successful solar projection, including use of the Sun Funnel, is to use the right kind of telescope — one that can tolerate having full-strength sunlight pass through the optical train — and to use an eyepiece that doesn't have any plastic in it. We'll say it again: We recommend using a refractor (a telescope with a front lens) — *not* a reflector (unless you stop it down to a 1- or 2-inch aperture), and *never* a mirror-lens telescope — with a decent-quality commercial eyepiece.

Always take the utmost care when passing unfiltered sunlight through any optics, as you'll do when using the Sun Funnel or any other projection device. *If you see or smell smoke, your equipment is unsuitable or set up incorrectly* — *get it out of the Sun immediately!*

Do your solar observing in short stints. Don't leave a telescope pointed at the Sun — or even sitting out in the Sun pointed elsewhere — for hours at a time. And, as noted earlier, never leave a solar-observing setup unattended.

When you're finished with an observing session, aim your telescope away from the Sun before removing the Sun Funnel.

Add a Solar Shade to Your Sun Funnel





To improve the view on the Sun Funnel's screen, it helps to get it out of direct sunlight. An easy way to do this is to make a "solar shade" out of a 16-by-20-inch piece of black foam board, available online (e.g., http://amzn.to/25D3CfE) or at your local art- or office-supply store. Cut a hole the same size as your telescope tube using an X-acto knife and slip the shade over the tube as shown in the photos here. Tip: Use your lens cap as a template for the hole, but cut the hole a little smaller than the inside diameter of the cap so that the board fits snugly around the tube and will stay where you put it.)

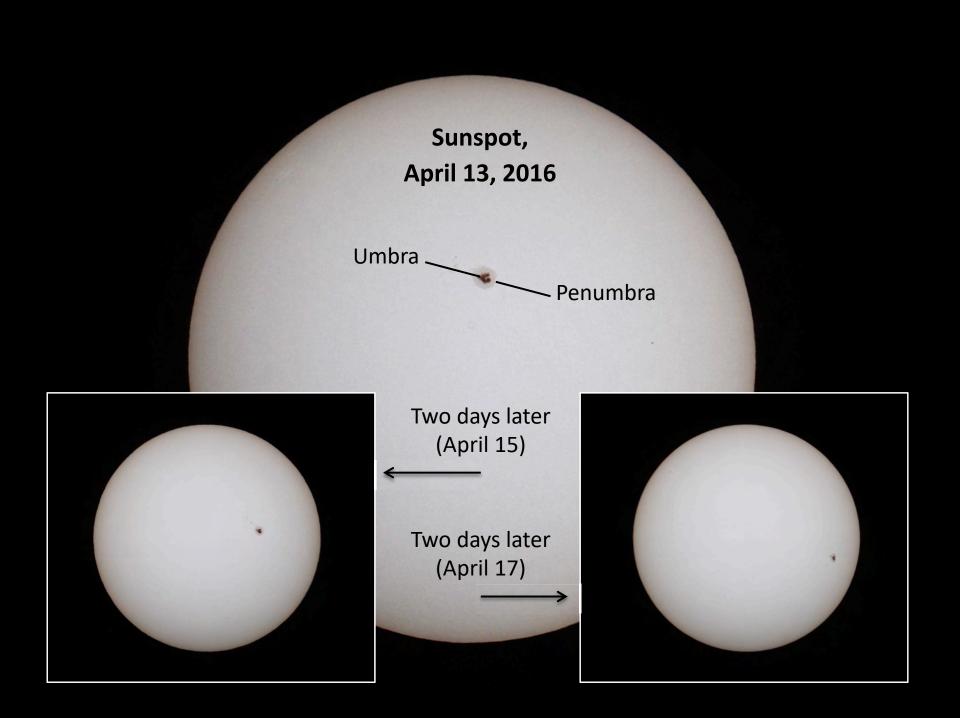
Why Observe the Sun?

With either an aperture filter or a projection system, there are all sorts of interesting things to see on the Sun, including these:

Sunspots. The Sun has an 11-year magnetic-activity cycle marked by sunspots, dark blotches that are cooler and therefore dimmer than their surroundings. There are generally more sunspots at the peak of the cycle, called solar maximum, and fewer at solar minimum. The last maximum was in 2014, and the next will occur around 2025. Big sunspots have a dark inner part, the umbra, and a lighter outer part, the penumbra, and these can take on many different shapes and sizes.

Solar rotation. If you observe the Sun from day to day, you'll note that its rotation carries sunspots about 15° east each day. Because the Sun spins once about every 25 days, it takes less than two weeks for new spots to appear on the western limb (edge), march across the Sun's face, and disappear around the eastern limb.

The images on the next page show a big sunspot over the course of several days.



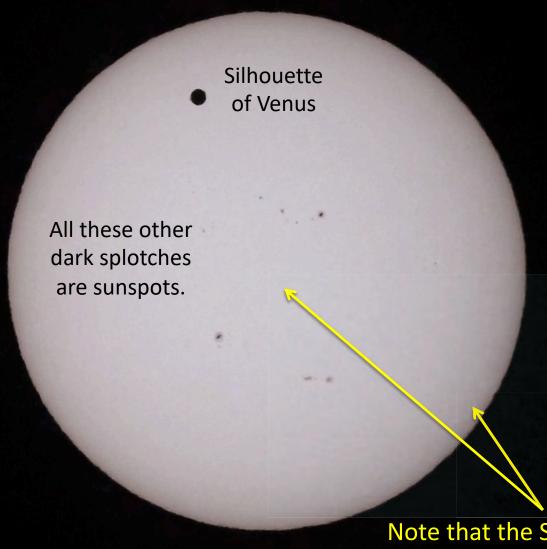
Why Observe the Sun, Continued

Limb darkening. The outer parts of the Sun's disk, toward the limb (edge), look darker than the center. The Sun is a ball of hot gas, so it doesn't have a hard surface like a planet or moon. When you look toward the center of the disk, your gaze penetrates to deeper, hotter layers. When you look toward the edge, you're looking through higher, cooler layers, which aren't quite as bright.

Planets in transit. Occasionally one of the inner planets, Venus or Mercury, crosses in front of the Sun as seen from Earth. This is called a transit, and when it happens, you can see the planet in silhouette moving across the Sun's face over several hours. Venus transited the Sun on June 8, 2004, and June 6, 2012, but it won't do so again until December 11, 2117, so if you missed the last two, you're out of luck. Transits of Mercury are more frequent; recent and upcoming transits of Mercury include November 8, 2006; May 9, 2016; Nov. 11, 2019; Nov. 13, 2032. To find out when transits of Mercury occur, and from where in the world a given transit is visible, see http://bit.ly/1WGafaw.

Transit of Venus: June 6, 2012

Size of Mercury at same scale: •



Note that the Sun's limb (edge) is less bright than its center. This is called "limb darkening."

Why Observe the Sun, Continued

Partial solar eclipses. A solar eclipse occurs when the Moon partially or totally blocks the Sun. The next two solar eclipses viewable from most of North America occur on October 14, 2023, and April 8, 2024. For both, the whole continent will experience a partial solar eclipse lasting up to about 3 hours. Halfway through the 2023 event (http://bit.ly/2ScSFOM), anyone within a narrow path from Oregon to Texas will experience a brief annular eclipse, when the Moon covers all but a thin ring of sunlight for 4 to 5 minutes. Halfway through the 2024 event (http://bit.ly/3bdgf6w), anyone within a narrow path from Mexico to Newfoundland will experience a brief total eclipse, when the Moon completely blocks the Sun's bright face for 3 to 4½ minutes, turning day into night and making visible the spectacular corona — the Sun's ethereal outer atmosphere.

Looking directly at the Sun is safe during the brief total phase of a solar eclipse ("totality"), when the Moon entirely blocks the Sun's bright face. At all other times you must follow the safety advice that appears throughout this document. The Sun Funnel will be useless during totality; it is suitable only during the partial phases.

To find out when solar eclipses occur, and from where in the world a given eclipse is visible, see http://bit.ly/1VFZhCz.

Solar Eclipse of March 9, 2016

Use your Sun Funnel to Watch a partial eclipse. Observed from the Molucca Sea, Indonesia

The sequence goes from upper right (beginning of eclipse) to lower left (end of eclipse).

Use your Sun Funnel to watch a partial eclipse.

Total solar eclipse: the only phase you can observe safely with your eyes, i.e., without a special-purpose solar filter, a Sun Funnel, or another projection method.

The Galileoscope & the Sun Funnel

The Galileoscope (http://galileoscope.org) is a fine telescope to use with the Sun Funnel. With more than 250,000 of these inexpensive, high-quality telescopes in use around the world, it would be a shame not to use them for public viewing, for example, during the partial phases of the October 14, 2023, and April 8, 2024, solar eclipses in the Americas. But there are two problems: (1) the supplied eyepiece is plastic and would melt if used for solar projection, and (2) the Galileoscope is designed to be used "straight-through," without a star diagonal, which leaves the Sun Funnel's screen awkwardly pointed at the ground.

To solve the first problem, note that the Galileoscope has a standard 1¼-inch eyepiece holder, so it can use standard 1¼-inch metal eyepieces with glass lenses, preferably one with an 11- to 12.5-mm focal length. If you don't already have such an eyepiece, check <u>Surplus Shed</u> or another dealer.

There's not much you can do about the second problem, except to view the Sun when it appears low in the sky, i.e., in the early morning or late afternoon. At such times, with the nearly horizontal Galileoscope on a fully extended photo tripod, the Sun Funnel can be conveniently placed for group viewing of the projected solar image.



Mathematical Underpinnings of the Sun Funnel Design

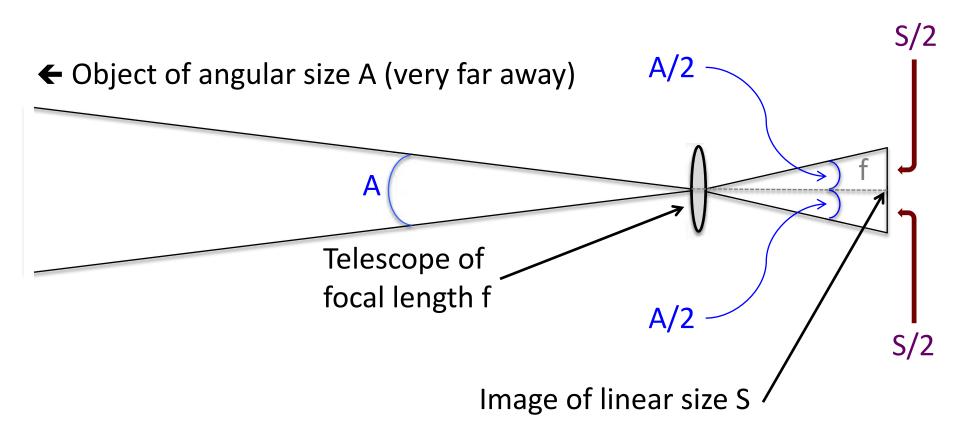
On the following pages we go through the (relatively simple) math behind the Sun Funnel. It relates the following quantities over which we have some measure of control:

- Telescope focal length
- Eyepiece focal length
- Projection distance
- Projected image diameter

and the following quantity over which we have absolutely no control:

Sun's angular diameter

Telescope of focal length **f** (mm) produces image of linear size **S** (mm) of object with angular size **A** (radians).



Relationship between these quantities:

$$tan (A/2) = (S/2) / f$$

$$tan (A/2) = (S/2) / f$$

to get

$$f tan (A/2) = S/2$$

and finally

$$S = 2f tan (A/2)$$

Note that for the very small angles we typically encounter in astronomy,

 $tan (A/2) \approx A/2$

so we have

$$S = 2fA/2$$

which reduces to

We need to know the size of the Sun image produced by the telescope, since that's what we plan to project onto the Sun Funnel screen. Do you know the Sun's angular size, A, in radians? Probably not, so let's tweak our formula to put A into degrees instead.

There are 180° in π radians (the arc of a semicircle), so

$$S = fA \times (\pi/180^{\circ})$$

or

$$S = fA/57.3$$

(A in degrees)

The Sun's average angular size is just over $\frac{1}{2}$ ° (you knew that, right?), i.e., A \approx 0.533°.

So, with $A = 0.533^{\circ}$, we get

$$S = fA/57.3$$

$$S = f(0.533/57.3)$$

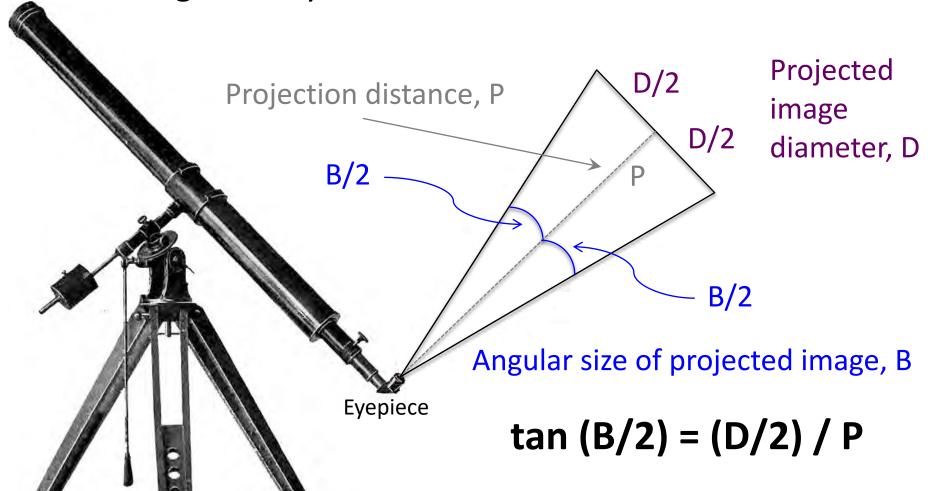
$$S = 0.0093f$$
 (S in mm, f in mm)

Consider the Galileoscope, which has a focal length of 500 mm. When aimed at the Sun, it produces an image of diameter $S = 0.0093 \times 500 \text{ mm} = 4.65 \text{ mm}$.

You're not going to have much luck trying to see sunspots or Mercury's silhouette on such a tiny image!

That's why we use projection, i.e., to produce a larger image on which we can more easily see sunspots and other features of interest on the Sun's disk.

The geometry is similar to what we saw earlier:



Rearrange

tan (B/2) = (D/2) / P

to get

 $P \tan (B/2) = D/2$

and finally

 $D = 2P \tan (B/2)$

Again, for the very small angles we typically encounter in astronomy,

 $tan (B/2) \approx B/2$

so we have

D = 2PB/2

which reduces to

D = PB (D, P in mm; B in radians)

But what is B, exactly? Remember A? It's the angular size of the image produced by the telescope. Well, B is just that angle multiplied by the magnification produced by the telescope's eyepiece. And that, in turn, is the focal length of the telescope divided by the focal length of the eyepiece, i.e.,

$$B = A \times magnification = A \times (FL_{telescope}/FL_{eyepiece})$$

so
$$D = PB$$

becomes
$$D = PA(FL_{telescope}/FL_{eyepiece})$$

with D, P, and the two FL's in mm, and A in radians.

But remember, A (the Sun's angular diameter in radians) is equal to 0.533/57.3, or 0.0093. So our formula for the diameter of the projected image,

$$D = PA(FL_{telescope}/FL_{eyepiece})$$

becomes
$$D = 0.0093P(FL_{telescope}/FL_{eyepiece})$$

with all quantities in mm. This can be rearranged to solve instead for the projection distance, P:

again with all quantities in mm.

Alternatively, either formula can be rearranged to solve instead for the eyepiece focal length:

again with all quantities in mm. For the Sun Funnel as described here, $P \approx 10$ inches ≈ 250 mm, and the desired image size for a full-disk Sun is $D \approx 100$ mm (since the wide end of the funnel is about 5 inches, or 127 mm, across). Thus,

$$FL_{eyepiece} = 0.0093 \times 254 \div 100 \times FL_{telescope}$$

or
$$FL_{eyepiece} = 0.023 FL_{telescope} = FL_{telescope} \div 43$$

Now that you have all the mathematical relationships between telescope focal length, eyepiece focal length, projection distance, and projected image size, you can design your own solar-projection device using materials other than those suggested here.

Questions? Comments?

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